



Pruebas para la obtención de títulos de Técnico y Técnico Superior

Convocatoria correspondiente al curso 2022-2023

(Resolución de 13 de diciembre de 2022 de la Dirección General de Educación Secundaria, Formación Profesional y Régimen Especial)

DATOS DEL ALUMNO			FIRMA
APELLIDOS:			
Nombre:	D.N.I./ N.I.E.	Fecha:	

Código del ciclo:	Denominación completa del título:
IMSS04	SONIDO PARA AUDIOVISUALES Y ESPECTÁCULOS
Clave o código del módulo:	Denominación completa del módulo profesional:
CM14	INGLÉS TÉCNICO

INSTRUCCIONES GENERALES PARA LA REALIZACIÓN DE LA PRUEBA

Indíquese cuantas instrucciones sean necesarias para la realización de la prueba, materiales necesarios, duración y cualesquiera otros aspectos relevantes que se consideren oportunos como, entre otros, los siguientes:
Cumplimentar los datos del aspirante antes del examen y firmar en todas las hojas que se entreguen.
Tener disponible el DNI o documento identificativo equivalente en la mesa.
Señalar y escribir con tinta indeleble, que no sea roja, las respuestas y su desarrollo.
Si se ha de rectificar una respuesta, trazar un aspa o tachar con una línea horizontal. No utilizar líquido corrector(Tippex).
Utilizar solamente el papel facilitado por el examinador (con el sello y formato correspondiente).
No utilizar material de consulta (salvo aquel que se autorice expresamente).

CRITERIOS DE CALIFICACIÓN Y VALORACIÓN

La prueba tiene dos partes: una parte teórica (valorada sobre 3,5 puntos máximo) que corresponde a la parte de VOCABULARIO técnico y otra práctica (valorada sobre 6,5 puntos máximo) a GRAMÁTICA, READING y LISTENING con ejercicios de distinta naturaleza y dificultad.
La parte teórica comprende dos ejercicios de VOCABULARIO siendo uno de 'matching' y otro de traducción directa e inversa. Cada ejercicio cuenta 1,25 como máximo. Las respuestas no contestadas o erróneas ni suman ni restan.
La parte práctica consta de 7 ejercicios. La sección de GRAMÁTICA cuenta 2,5 como máximo, la de READING 2,5 puntos y la de LISTENING 1,5. El audio para la prueba de LISTENING solamente se reproducirá dos veces con una pausa entre escuchas y un testeo de sonido previa a la realización de la misma. Las respuestas no contestadas o erróneas ni suman ni restan.
La nota final del módulo se obtendrá sumando la nota obtenida en cada una de las dos partes. Es necesario obtener un mínimo de 5 puntos para aprobar. Sólo en el caso de aprobar el examen, para calcular la nota final en el sistema numérico cerrado de notas de FP, se redondeará la nota obtenida.

CALIFICACIÓN

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PARTE TEÓRICA - TECHNICAL VOCABULARY [__ / 3,5]

1. Translate the following terms and expressions from English into Spanish and viceversa (1,75 pts).

Broadcast (v)	carry on (v)	cut down on (v)
running order (n)	wires (n-media)	crew (n)
guionista	operador de cámara	lay down (v)
booth (n)	reach (n-radio)	video engineer
fader (n)	sintetizador	segue (n)
footage	package (radio)	cue (n-radio)
punto de pista/perspectiva	talking heads (n)	
jingle (n)	flash-forward (n)	premiere (n)
score (n)	interplay (n)	treble (n)
mesa de mezclas	mainstream (adj)	cantautor
rehearsal (n)	gig (n)	

1. Match the following terms and expressions to their meanings. There are three meanings you can't use (1,75 pts).

- | | |
|---------------------------------|--|
| 1) Cast (v) ____ | a- Commercial success of a film/movie. |
| 2) Box office/gross (n) ____ | b- How different elements like tempo combine in a musical composition. |
| 3) Critic (n) ____ | d- are a good option for capturing loud and strong sounds in a live setting. |
| 4) Synopsis (n) ____ | e- refers to how high or low a sound is. |
| 5) Dynamic microphones (n) ____ | f- is a synonym of amplitude. |
| 6) Audience (n) ____ | g- a large vehicle to carry heavy loads. |

- | | |
|----------------------------|--|
| 7) Intercut (v) ___ | h- a piece of music or dance performed by one person. |
| 8) Loudness (n) ___ | i- extravagant or so intensive promotion of a product on media. |
| 9) XLR cable (n) ___ | j- a scene on a film. |
| 10) texture (n) ___ | k- having a pleasant full deep sound. |
| 11) track (n) ___ | l- a storage room where boxes are handled and kept. |
| 12) Equalise (v) ___ | m- very unusual action intended to shock people. |
| 13) Hype (n) ___ | n- a large party held outside with loud music. |
| 14) Bus (n) ___ | o- the state of obeying rules or norms. |
| 15) Radio stations (n) ___ | p- a text written for a film or series to be performed. |
| 16) Pitch (n) ___ | q- to adjust the volumen level of frequency within a sound. |
| 17) Running order (n) ___ | r- live music on a theatre or venue. |
| 18) Shot (n) ___ | s- a company and the programmes it broadcasts. |
| 19) Solo (n) ___ | t- order in which items would come in a show or broadcast. |
| 20) Power chord (n) ___ | u- people gathered at a place to watch or listen something or somebody. |
| 21) Sonorous (adj) ___ | v- recording of a song or piece of music. |
| 22) Free-to-air (adj) ___ | w- to choose actors to play parts in a film or play. |
| 23) Chamber music (n) ___ | x- a simple but powerful and solid sound plucked. |
| 24) Rave (n) ___ | y- a person who expresses opinions about the qualities of a product. |
| 25) Outrageous (adj) ___ | z- a summary of a writing or play. |
| 26) Screenplay (n) ___ | a2- a type of connector used in profesional audio, video and lighting equipment. |
| | b2- a kind of classical music composed for homes. |
| | c2- to alternate scenes or shots with contrasting scenes or shots on a film. |
| | d2- line in a mixing desk that receives signals from several sources. |
| | e2- to put a scene between two parts of a scene. |
| | f2- programmes broadcasted to everyone. |

PARTE PRÁCTICA – GRAMMAR, READING AND LISTENING

[__ / 6,5]

[GRAMMAR __ / 2,5]

2. Complete the newspaper article with the correct forms of the verbs in Brackets. Use **PAST SIMPLE, PAST CONTINUOUS, PAST PERFECT and PRESENT PERFECT.**

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Man offers £100 for safe return of surfing dog

More than 200 posters _____ (go) up in a Welsh town appealing for information about a missing national celebrity – a dog called Max who is also an expert surfer.

The dog, which belongs to Pete Bounds, Britain's former surfing team captain, _____ (disappear) on Christmas Eve after his owner _____ (go) into a supermarket to buy Max a steak for Christmas.

Mr Bounds said, 'I _____ (be) only in the supermarket for a couple of minutes but when I _____ (come back) Max _____ (go).'

Mr Bounds _____ (teach) Max to surf. Max even has his own wetsuit.

Max _____ (make) several television appearances on the Big Breakfast and last month _____ (appear) on Blue Peter.

Mr Bounds, who _____ (adopt) Max after the dog _____ (arrive) one day on his doorstep, is offering a £100 reward for his safe return.

3. Complete the sentences using the correct forms of the verbs. Use **SIMPLE FUTURE, BE GOING TO** or **PRESENT CONTINUOUS**.

- 'Can you come out tonight?' 'No, I _____ (stay in) and surfing the 'Net.'
- 'Did you get me a new ink cartridge for my printer?' 'No, I'm sorry I forgot. I _____ (get) you one straight away.'
- 'What about your father's birthday on Saturday?' 'Don't worry. I know what I _____ (buy) him. I _____ (go) shopping tomorrow morning.'
- 'Would you like to borrow my bike?' 'Oh, thanks very much. I _____ (bring) it back tomorrow.'
- Who do you think _____ (win) the next World Cup?
- Be careful. You _____ (fall over) if you run on the pavement. It's really icy.

4. Read and check the sentences below. **Some of them are grammatically wrong so you would correct them applying the necessary changes. In lines with more than one sentence just check the underlined one. If sentences are correct add a tick in the space given ✓**

1) Tom can see her Little daughter on her last birthday.

2) My brother, which works as a doctor, studied in Salamanca.

3) Could you bring me a glass of lemonade?. _____

4) Sally will have her old laptop repaired soon. _____

5) Present are given at the office last Christmas. _____

6) If it's hot, I get sunburned. _____

7) Children have to bring some special garlands for the classroom. We'll redecorate the classroom with Halloween motifs

8) If I will become an ICT engineer, I am going to need a powerful computer

9) Everytime I watch the news, I get stressed. _____

10) If Mauro had studied, he would pass the test. _____

11) If I were rich, I'd never work again. _____

12) Mrs. Thompson hasn't to help her neighbours with the party if she doesn't want to

13) Current high temperatures in Spain may be a clear indicator of the disastrous global warming _____

14) Jenna said me to leave immediately after the incident

15) Larry, who's father is a lawyer, is waiting for you at the entrance

16) Why did you go out last night without mum's permission? She asked me if I went out last night.

17) Do you live in Torremocha del Jarama? He asked me if I lived in Torremocha del Jarama.

18) You should go early to bed. Dad told me to go to bed early.

19) Don't cheat! The teacher said me to not cheat.

20) Amir didn't come to Paula's BBQ party because he must did work late hours at the office.

21) You want to call Mr. Poldark now? It's already 2 a.m.! He may be sleeping.

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[READING _ / 2,5]

JUST A NORMAL FRIDAY NIGHT

Nurse Maurice Murray and Doctor Tania Collins look at one another and sigh. Two men have just arrived, shouting and demanding to be seen first, so they can go to a nightclub. It is clear that they are both drunk and one has a deep gash across his forehead caused by a bottle.

Friday night is always the busiest night of the week at the Royal General Hospital casualty department. Apart from the two men, the waiting room is overflowing. There is a motorcyclist and a young woman injured in a road accident, a teenager with serious burns, a boy who has injured his leg playing football and must stay in hospital for surgery, and a number of other patients with minor injuries.

When Dr Collins examines the drunken patient, she decides the wound needs stitching. Maurice, a softly spoken Irishman with a warm sense of humour, volunteers for the job. But the man refuses to keep still and Maurice has to ask another nurse to help him while he stitches up the wound.

In a side room, a scruffy-looking man is quietly reading a telephone directory. A grubby plaster cast remains on his leg from an injury a few months ago. The man doesn't have to wear the cast any longer and it should be removed, but the man tells the nurses they mustn't touch it. The plaster gives him an excuse to be in casualty.

5. All the sentences from the text are incorrect. **Correct them using information from the text** (1,25 pts).

- 1 The two men are both injured.
- 2 There are very few patients in the waiting room.
- 3 All the patients waiting there have minor injuries
- 4 The scruffy-looking man doesn't want to be in the casualty department.

- 1-
- 2-
- 3-
- 4-

6. **Find words or expressions in the text to complete the sentences** (1,25 pts).

- | | |
|--|---|
| 1 My room is really untidy. There are clothes _____ from the cupboards onto the floor. (paragraph 2) | 4 Can you please sit _____? I'm trying to concentrate. (paragraph 3) |
| 2 You should put something on that _____ on your leg. It's bleeding a lot. (paragraph 3) | 5 Your clothes look very _____. You should change them. (paragraph 4) |
| 3 She never smiles or laughs. I don't think she's got a _____. (paragraph 3) | 6 You should wash your shirt. It looks very _____. (paragraph 4) |

[LISTENING __ / 1,5]

7. You will hear a radio programme about a day in the life of a television researcher. **For questions 9-18, complete the sentences.**

The subject that Rita studied first at university was (9) _____ .
 Before getting her present job, Rita studied a subject called (10) _____ .
 On the day she tells us about, the country where Rita was working was (11) _____ .
 There were a total of (12) _____ people in Rita's team on that day.
 The animal which Jamie had to photograph was a sort of (13) _____ .
 The camera crew had to film Jamie as he climbed over the edge of a (14) _____ .
 Rita's lunch consisted of sandwiches with (15) _____ inside.
 Jamie had to hold a (16) _____ to help him see the crocodiles as he crossed a river.
 A special light which the crew was using, known as a (17) _____ stopped working.
 Rita says that Jamie looks really (18) _____ when you see him crossing the river on the programme.