

## Pruebas para la obtención de títulos de Técnico y Técnico Superior

### MODELO PARA LA ELABORACIÓN DE LAS PRUEBAS

*Convocatoria correspondiente al curso 2020-2021*

*(Resolución de 12 de enero de 2021 de la Dirección General de Educación Secundaria, Formación Profesional y Régimen Especial)*

DATOS DEL ASPIRANTE		
APELLIDOS:		
Nombre:	D.N.I. N.I.E. o Pasaporte:	Fecha:

Código del ciclo: (1) <b>TCPM01</b>	Denominación completa del título: (1) TÉCNICO EN CONFECCIÓN Y MODA
Clave o código del módulo: (1) 11	Denominación completa del módulo profesional: (1) INGLÉS TÉCNICO PARA GRADO MEDIO

INSTRUCCIONES GENERALES PARA LA REALIZACIÓN DE LA PRUEBA
<ul style="list-style-type: none"> <li>- El Tener disponible el DNI en la mesa.</li> <li>- Cumplimentar los datos del aspirante antes del examen y firmar en todas las hojas que se entreguen.</li> <li>- El examen se realizará con bolígrafo azul o negro. Las respuestas escritas con lápiz no serán corregidas.</li> <li>- Las respuestas deberán consignarse en las hojas destinadas a tal efecto (Anexo II)</li> <li>- Para cambiar una respuesta en la plantilla del test, se tachará con una X la opción errónea y se redondeará o escribirá la nueva.</li> <li>- La prueba se desarrolla en los Anexos I y II.</li> <li>- Utilizar solamente el papel facilitado por el examinador (con el sello y formato correspondiente).</li> </ul>
CRITERIOS DE CALIFICACIÓN Y VALORACIÓN
<ul style="list-style-type: none"> <li>- Se aceptarán únicamente las respuestas que no contengan ningún error ortográfico.</li> <li>- Las preguntas de verdadero o falso solo se valorarán si la respuesta es correcta en su totalidad.</li> <li>- En el apartado de expresión escrita, se valorarán los siguientes aspectos: corrección gramatical, corrección ortográfica, uso del léxico adecuado y coherencia y cohesión.</li> <li>- Para la superación de la prueba es necesario obtener al menos 5 puntos sobre 10.</li> </ul> <p>(1) Consígnense las denominaciones exactas y los códigos reflejados en el anexo 1.a o 1.b de las presentes instrucciones.</p>

CALIFICACIÓN
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APELLIDOS:		
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FIRMA

## CONTENIDO DE LA PRUEBA

### ANEXO I

#### Reading comprehension

## Vera Wang

The Vera Wang wedding dress –featured in several TV shows and movies since the early nineties– is the last word in lavishness. So much so that both the clashing protagonists of *Bride Wars* (2009) each wear a Vera Wang gown as they literally wrestle their friendship to the ground wearing flats. Vera Wang is a costume designer of sorts, whose kick off was creating NFL cheerleading uniforms and leotards for figure skaters Nancy Kerrigan and Michel Kwan.

It is also worth noting that Wang was almost on Olympic-level skater herself before entering the world of fashion as an editor-in-chief at Vogue magazine; this was followed by two years designing for Ralph Lauren before eventually opening her own wedding boutique 1990. Though Wang is also known for her pret-a-porter women's collections, it is her wedding gowns that have had the most impact on screen.

Vera Wang was one of stylist Patricia Field's regularly featured labels on the show *Sex and the City* (1998-2004), specifically as wedding attire for Charlotte (Kristen David). It is hardly surprising, either, that the first dress Carrie (Sarah Jessica Parker) flaunts for a Vogue wedding shoot in the first *Sex and the City* movie (2008) is couture Vera Wang's (a variation on her "Eleanor" gown). Showcasing a tulle feathered skirt and floral stitched bodice, it is effortlessly absurd, and, like a huge floral bouquet, utterly divine.

Wang's ready-to wear Lavender label also makes an appearance in the movie *Bride Wars*, though with different connotations. Anne Hathaway sports a green Lavender trench coat, in contrast to Hudson's Burberry. The Wang piece was selected by Karen Patch to reflect Emma's limited means, with key pieces in her wardrobe – few but high quality.

Today Vera Wang is more than just bridalwear, it is a lifestyle brand selling everything from stationery to bedding. For any woman aspiring to be the definitive, flawless cinematic bride, however, a Vera Wang wedding dress is compulsory.

**Activity 1. Answer the following questions about the text.**

**1. Answer the following questions about the text. Write full answers and use your own words. (1.5 points)**

- a. How did Vera Wang start her career?
- b. Who is Patricia Field?
- c. How did clothes help describe one of the main characters in *Bride Wars*?

**2. Mark the sentences T for True or F for False. Write the justification from the text. (1 point)**

- a. One of her most iconic wedding looks has plumage of a bird and fine mesh fabric

T / F

Justification:

- b. Vera Wang solely designs wedding gowns.

T / F

Justification:

**3. Find synonyms in the text for the following words (0.5 points)**

- a. dress
- b. no heels
- c. ready to wear
- d. show off
- e. perfect

**Activity 2. Listen to the audio twice and answer the following questions (2 points)**

**1. Listen to the information from the company Styling Hollywood about its fabric production services. Put the services in the order they are mentioned. An incorrect answer trumps a correct one.**

- a. Finishing \_\_\_\_\_
- b. Dyeing \_\_\_\_\_
- c. Embellishment \_\_\_\_\_
- d. Providing expert advice \_\_\_\_\_

**2. Listen to the following audio and answer in your own words, using full sentences.**

- a. According to the market research, do people like the ideas for the new line?
- b. How many pieces of clothing want to include in this collection?
- c. What design details is the speaker thinking of including in the coat?
- d. What information will the speaker know when the sample of the coat is finished?

**Activity 3. Translate the following instructions into English or into Spanish (0.5)**

1. Tumble dry low	
2. Do not wring	
3. Steam iron	
4. Reshape	
5. Line dry	
6. Lavar a mano	
7. No usar lejía	
8. Secar del revés	
9. Secado en plano	
10. Solo lavado en seco	

**Activity 4. Describe the following items of clothing including colours and patterns and clothing, in the correct order (1 point)**

1. It's a \_\_\_\_\_.
2. it's a \_\_\_\_\_.
3. It's a \_\_\_\_\_.
4. It's a \_\_\_\_\_.
5. It's a \_\_\_\_\_.



- 1
- Falda
  - Turquesa
  - Lunares



- 2
- Estampado animal
  - Camel
  - Camiseta



- 3
- Rojo y verde
  - A cuadros / estampado escocés
  - Bufanda



- 4
- Estampado de cachemir
  - Blanco y negro
  - pantalones



- 5
- Fucsia
  - Vestido
  - A flores / floreado

**Activity 5. Look at the pictures and label them. An incorrect one trumps a correct one. There are extra words (0.5 points)**

button	buttonhole	collar	cuff	embroidered motif
fly	hem	lapel	pocket	
seam	waistband	zip	fly	



1. \_\_\_\_\_



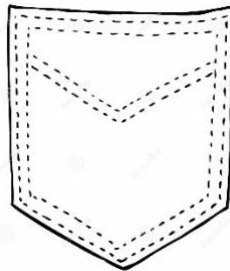
2. \_\_\_\_\_



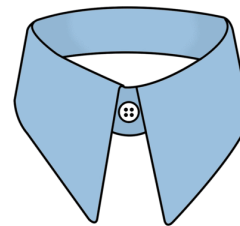
3. \_\_\_\_\_



4. \_\_\_\_\_



5. \_\_\_\_\_



6. \_\_\_\_\_



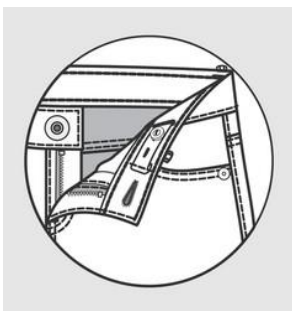
7. \_\_\_\_\_



8. \_\_\_\_\_



9. \_\_\_\_\_



10. \_\_\_\_\_



**Activity 6. Read the following sentences and choose the correct option. An incorrect one trumps a correct one (0.5 points)**

1. In the 1920s, waists were cinched / shortened. Women looked more feminine.
2. In the 1940s, folded / turned up skirt became fashionable. They were more comfortable to wear because they were looser because of the pleats.
3. In the 1950s, rolled up / ripped blue jeans were popular among young people even though they looked torn apart.
4. In the 1960s, tie-dyed / printed T-shirts were popular.
5. In 1980s, big / layered shoulders were the trendiest, they loved pads!

**Activity 7. First, translate the textile into Spanish. Second, rewrite these sentences so they are correct (0.5 points)**

1. **Corduroy** is a fabric used of simple fibers. It is a strong fabric.

\_\_\_\_\_

2. **Damask** represents animals and people.

\_\_\_\_\_

3. **Lace** is a strong textile made of thread.

\_\_\_\_\_

4. **Linen** is perfect for autumn/ winter collections because its coolness.

\_\_\_\_\_

5. **Wool** is a synthetic material.

\_\_\_\_\_

**Activity 8. Write a cover letter (2 points).**

Apply for a job at Inditex, indicate the job position you are applying to. Explain your educational background, your professional experience, your skills and your availability. You must write 100-150 words.







## ANEXO II

### ANEXO II. Activity 1

1. Answer the following questions about the text. Write full answers and use your own words.

a. How did Vera Wang start her career?

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b. Who is Patricia Field?

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c. How did clothes help describe one of the main characters in *Bride Wars*?

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2. Mark the sentences T for True or F for False. **Write the justification from the text.**

- a. One of her most iconic wedding looks has plumage of a bird and fine mesh fabric

T / F

Justification:

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- b. Vera Wang solely designs wedding gowns.

T / F

Justification:

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3. Find synonyms in the text for the following words.

- a) dress \_\_\_\_\_
- b) no heels \_\_\_\_\_
- c) ready to wear \_\_\_\_\_
- d) shows off \_\_\_\_\_
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#### Activity 2.

1. Listen to the information from the company Styling Hollywood about its fabric production services. Put the services in the order they are mentioned. **An incorrect answer trumps a correct one.**

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**2. Listen to and answer in your own words, using full sentences.**

- a. According to the market research, do people like the ideas for the new line?

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5. It's a \_\_\_\_\_

**Activity 5. Look at the pictures and label them. An incorrect one trumps a correct one. There are extra words**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

10. \_\_\_\_\_



**Activity 6. Read the following sentences and choose the correct option. An incorrect one trumps a correct one.**

1. In the 1920s, waists were cinched / shortened. Women looked more feminine.
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1. **Corduroy** is a fabric used of simple fibers. It is a strong fabric.

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