

Pruebas para la obtención de títulos de Técnico y Técnico Superior

MODELO PARA LA ELABORACIÓN DE LAS PRUEBAS

Convocatoria correspondiente al curso 2020-2021

(Resolución de 12 de enero de 2021 de la Dirección General de Educación Secundaria, Formación Profesional y Régimen Especial)

DATOS DEL ASPIRANTE		
APELLIDOS:		
Nombre:	D.N.I. N.I.E. o Pasaporte:	Fecha:

Código del ciclo: (1) TCPS01	Denominación completa del título: (1) TÉCNICO SUPERIOR EN PATRONAJE Y MODA
Clave o código del módulo: (1) 11	Denominación completa del módulo profesional: (1) LENGUA EXTRANJERA PROFESIONAL

INSTRUCCIONES GENERALES PARA LA REALIZACIÓN DE LA PRUEBA
<ul style="list-style-type: none">- Tener disponible el DNI en la mesa.- Cumplimentar los datos del aspirante antes del examen y firmar en todas las hojas que se entreguen.- El examen se realizará con bolígrafo azul o negro. Las respuestas escritas con lápiz no serán corregidas.- Las respuestas deberán consignarse en las hojas destinadas a tal efecto (Anexo II)- Para cambiar una respuesta en la plantilla del test, se tachará con una X la opción errónea y se redondeará o escribirá la nueva.- La prueba se desarrolla en los Anexos I y II.- Utilizar solamente el papel facilitado por el examinador (con el sello y formato correspondiente).
CRITERIOS DE CALIFICACIÓN Y VALORACIÓN
<ul style="list-style-type: none">- Se aceptarán únicamente las respuestas que no contengan ningún error ortográfico.- Las preguntas de verdadero o falso solo se valorarán si la respuesta es correcta en su totalidad.- En el apartado de expresión escrita, se valorarán los siguientes aspectos: corrección gramatical, corrección ortográfica, uso del léxico adecuado y coherencia y cohesión.- Para la superación de la prueba es necesario obtener al menos 5 puntos sobre 10.

(1) Consígnense las denominaciones exactas y los códigos reflejados en el anexo I.a o I.b de las presentes instrucciones.

CALIFICACIÓN
.....



DATOS DEL ASPIRANTE		
APELLIDOS:		
Nombre:	D.N.I. N.I.E. o Pasaporte:	Fecha:

FIRMA

CONTENIDO DE LA PRUEBA

ANEXO I

HUBERT DE GIVENCHY

While it is not fair, or accurate to claim Hubert de Givenchy was defined by Audrey Hepburn, their extraordinary bond as designer and muse was essential in forging both careers. Their working lives were completely intertwined.

Hepburn met Givenchy in 1953, when she was just 22 years old. Signed to star in *Sabrina*, she was sent by director Billy Wilder to meet an up-and-coming couturier and select costumes for the “after” makeover of her character. Official costume designer for the film Edith Head was passed over, openly disappointed at being left with the “before” portion of Hepburn’s wardrobe. Her chance to shine in the world of fashion was handed over to an actual Paris designer.

As the well-told story goes, Givenchy was expecting the far more famous Katharine Hepburn, not Audrey. When the fresh-faced actress arrived in slim pants and flats, he was amused but far from convinced. Warming to Audrey’s natural charm, Givenchy gave her samples from his previous year’s spring/summer collection. The transformation was astounding. His little black dress (LBD) sold the collaboration and would continue to symbolize the pair’s harmonious and co-dependent relationship over the next 40 years.

Hubert de Givenchy was mentored by Cristobal Balenciaga, so it stands to reason they both shared a love of simplicity. Givenchy’s first collection was an innovative mix of eveningwear separates that set the benchmark for his career. Despite their exclusiveness, his clothes were designed to be comfortable. Givenchy skimmed form instead of creating it. His clothes fitted the figure, but not always *on* the figure. This is why the Hepburn association made so much sense.

The most famous Givenchy/Hepburn collaboration is often the most incorrectly reported. Unlike most of Hepburn’s later projects, her costumes for *Breakfast at Tiffany’s* (1961) were not exclusively by her favourite designer. The film was actually costumed by Edith Head. Givenchy’s LBD (more of a long black dress in reality) was considered too racy, with its lengthy leg slit. Head redesigned the skirt and added small weights to the hem so it hung evenly. The version appearing in the film is not Givenchy’s but Head’s interpretation based on his design.

Activity 1. Answer the following questions about the text.

1. Answer the following questions about the text. Write full answers and use your own words. (1 point)

a. What did Audrey look like in her first meeting with the designer?

b. Why was Hepburn's dress remade in *Breakfast at Tiffany's*?

2. Mark the sentences T for True or F for False. Write the justification from the text. (0.5 points)

a. Cristobal Balenciaga was Hubert de Givenchy's student

T / F

Justification:

b. Givenchy's style was all about tight, cinched and feminine clothing for women

T / F

Justification:

3. Find synonyms in the text for the following words (0.5 points)

a. Connected

b. Designer

c. Without heels

d. Grazed

e. Opening

Activity 2. Listen to the audio twice and answer the following questions (2 points)

1. Mark the sentences as True (T) or False (F) An incorrect answer trumps a correct one.

- a. Styling Hollywood works with chemical dyes _____
- b. The company offers a wide range of coloured dyes _____
- c. If you have a pair of jeans, this company can waterproof them _____
- d. The speaker describes techniques to make your clothes prettier _____
- e. Styling Hollywood doesn't offer printing services for clothes _____

2. Listen to the following questions and answer in your own words, using full sentences.

- a. Why can't all the styles be included in the new line?
- b. What two different suggestions does Lyndsay make so the jacket costs less money?
- c. What design details is the speaker thinking of including in the blouses?
- d. What information will the speaker know when the sample of the coat is finished?

Activity 3. Fill in the blanks with the appropriate sentence regarding fashion events planning. (0.5 points)

stitching / choosing accessories / setting up the stage / selecting the lineup /
planning the seating arrangements / writing the press release / sewing / clothing rack

- 1. As the PR manager, I'm responsible for the advertising and _____.
- 2. The casting director has to set the choreography and _____.
- 3. Deciding on a concept and _____ are the responsibility of a fashion director.
- 4. The work of a stage manager involves not only _____ but also testing the lighting and audio.
- 5. A stylist is responsible for _____ and coordinating the hair and makeup team.

Activity 4. Describe the following items of clothing including the item of clothing, colours and patterns, in the correct order (1 point)

1. It's a _____.
2. It's a _____.
3. They are _____.
4. It's a _____.
5. It's a _____.

 <p>1</p> <ul style="list-style-type: none"> • Esmeralda • Cuadros escoceses • Pantalón 	 <p>2</p> <ul style="list-style-type: none"> • Falda • Gris oscuro • Raya diplomática
 <p>3</p> <ul style="list-style-type: none"> • Deportivas • Blanco y negro • A cuadros 	 <p>4</p> <ul style="list-style-type: none"> • Estampado animal • Fucsia • Bufanda
 <p>5</p> <ul style="list-style-type: none"> • Corbata • Estampado de cachemir • Turquesa 	

Activity 5. Look at the pictures and label them (0.5 points)



1. _____



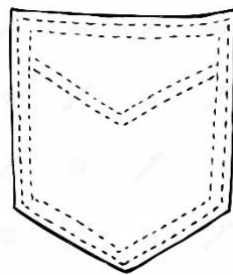
2. _____



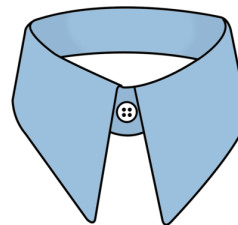
3. _____



4. _____



5. _____



6. _____



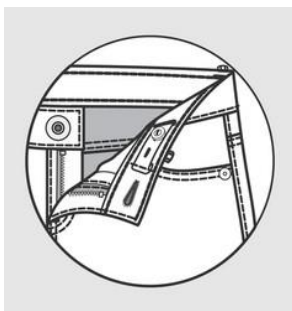
7. _____



8. _____



9. _____



10. _____

Activity 6. Write the fabric that corresponds to each sentence. The first letter is provided. (0.5 points)

1. The company claims to use only the finest l_____ for its shoes and handbags.
2. I love Arabian patterns, that is why I chose a duvet with a d_____ print.
3. This season c_____ is back! I love pants and jackets made out of this fabric, especially for autumn/winter collections because it is quite warm!
4. In my opinion, angora w_____ is quite fashionable for eveningwear.
5. In my trip to Egypt, they bought lots of clothing made of l_____ since it is perfect for its coolness.

Activity 7. Read the following sentences and choose the correct option. An incorrect one trumps a correct one (0.5 points)

1. A fitted part of a piece of clothing, a strip that goes around the shoulders, to which is sewn a looser piece of material is called yoke / back bodice / top sleeve.
2. When I worked as a shop assistant I spent all day bundling / folding / laundering.
3. I love cinched trousers because they highlight my calves / ankles / waist.
4. Rihanna and her Puma advert is an excellent example of celebrity endorsement / viral campaign / target market.
5. In a shop window, you can see garments hung on props / mannequins / decals.

Activity 8. Match the phrasal verbs with their definitions. Write the letter that matches each phrasal verb (0.5 points)

- | | | |
|-------------|-------|--------------|
| 1. Let down | _____ | a. estrechar |
| 2. Take in | _____ | b. acortar |
| 3. Let out | _____ | c. alargar |
| 4. Take up | _____ | d. quitar |
| 5. Take off | _____ | e. ensanchar |

Activity 9. Use the phrasal verbs from the previous activity to complete the following sentences correctly (0.5 points)

1. The fashion designer isn't into those sequins on the jacket, she said that we must _____ them _____.
2. The dress was too tight on the model so the seamstress decided to _____ it _____.
3. We need to _____ this trouser leg _____ because it is longer than the other one.
4. The bride lost a lot of weight and I decided to _____ the waist.
5. That miniskirt is too long for the event, let's _____ it _____.

Activity 10. Write a cover letter (2 points).

Apply for a job at Inditex, Indicate the job position you are applying to. Explain your educational background, your professional experience, your skills and your availability. You must write 150-200 words.



ANEXO II. Activity 1

1. Answer the following questions about the text. Write full answers and use your own words. (1 points)

a. What did Audrey look like in her first meeting with the designer?

b. Why was Hepburn's dress remade in *Breakfast at Tiffany's*?

2. Mark the sentences T for True or F for False. **Write the justification from the text.** (0.5 points)

a. Cristobal Balenciaga was Hubert de Givenchy's student

T / F

Justification:

b. Givenchy's style was all about tight, cinched and feminine clothing for women

T / F

Justification:

3. Find synonyms in the text for the following words (0.5 points)

- a) Connected _____
- b) Designer _____
- c) Without heels _____
- d) Grazed _____
- e) Opening _____

Activity 2. Listening to the following questions and answer the questions. (2)

1.

- a. Styling Hollywood works with chemical dyes _____
- b. The company offers a wide range of coloured dyes _____
- c. If you have a pair of jeans, this company can waterproof them _____
- d. The speaker describes techniques to make your clothes prettier _____
- e. Styling Hollywood doesn't offer printing services for clothes _____

2.

- a. Why can't all the styles be included in the new line?

- a. What two different suggestions does Lyndsay make so the jacket costs less money?

- a. What design details is the speaker thinking of including in the blouses?

- a. What information will the speaker know when the sample of the coat is finished?

Activity 3. Fill in the blanks with the appropriate sentence regarding fashion events planning. (0.5 points)

1. _____

2. _____

3. _____

4. _____

5. _____

Activity 4. Describe the following items of clothing including the item of clothing, colours and patterns, in the correct order (1 point)

1. It's a _____

2. It's a _____

3. It's a _____

4. It's a _____

5. It's a _____

Activity 5. Look at the pictures and label them (0.5 points)

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

Activity 6. Write the fabric that corresponds to each sentence. The first letter is provided. (0.5 points)

1. _____
2. _____
3. _____
4. _____
5. _____

Activity 7. Read the following sentences and choose the correct option. An incorrect one trumps a correct one (0.5 points)

1. yoke / back bodice / top sleeve.
2. bundling / folding / laundering.
3. calves / ankles / waist.
4. celebrity endorsement / viral campaign / target market.
5. props / mannequins / decals.

Activity 8. Match the phrasal verbs with their definitions. Write the letter that matches each phrasal verb (0.5 points)

1. _____
2. _____
3. _____
4. _____
5. _____

Activity 9. Use the phrasal verbs from the previous activity to complete the following sentences correctly (0.5 points)

1. _____ them _____.
2. _____ it _____.
3. _____ this trouser leg _____.
4. _____.
5. _____ it _____.

Activity 10. Write a cover letter (2 points).

Apply for a job at Inditex, Indicate the job position you are applying to. Explain your educational background, your professional experience, your skills and your availability. You must write 150-200 words.

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