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BULLFIGHTING MUSEUM OF MADRID

CENTURIES OF HISTORY

LAS VENTAS BULLRING



**Museo Taurino
Madrid**

Robert Ryan's
work

BULLFIGHTING MUSEUM OF MADRID

Las Ventas Bullring



INTRODUCTION

Situated in the Patio de Caballos, it proposes to visitors an attractive tour with the evolution of the art of bullfighting, showing how Bullfighting is important in the **history** and **culture** for Spain. The entrance fee is free and you will admire in this museum - one of the most visited in the Community of Madrid - works of famous artists from the past and contemporaries, an impressive posters collection, Goya's engravings, suits of lights (Bullfighter costumes) and opening parade's capes of great bullfighters from the 20th century or a space dedicated to the great « Manolete ».

Access at Bullfighting Museum of Community of Madrid is next to the Patio de Caballos ' gate of Monumental of Las Ventas Bullring, at 237 Alcalá street.

ENTRANCE
FEE IS
FREE



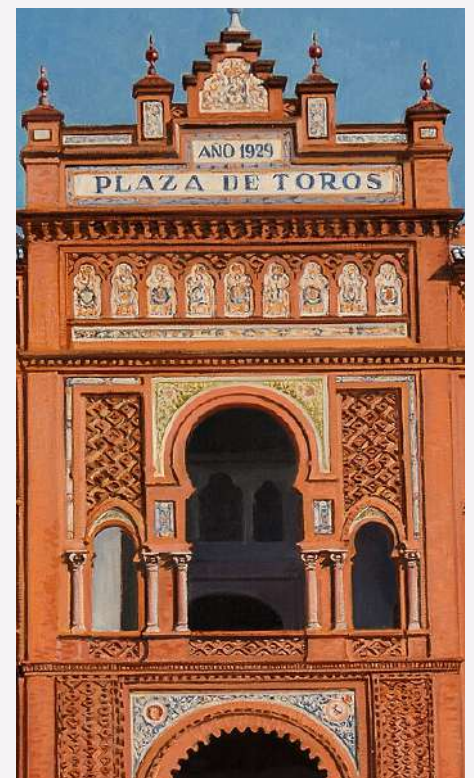
BULLFIGHTING MUSEUM OF MADRID

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HISTORY

Bullfighting Museum of Madrid was created in 1951 by the provincial government presided by Sir Mr Mariano Ossorio Arévalo, marquis of Valdavia, and inaugurated on may 15th 1951, San Isidro Labrador's day, patron saint of the city. The original distribution of rooms and items stayed till 1968, year of the first reform. The museum grow in 1991, under control of the Community of Madrid who takes in charge the museum in 1988, including it as a Bullfighting Business Center body. At the end of the 2014 season, regional Government decide to do a new reform to extend it, and allow increase visitors number; about 120 000 every year coming from **all parts of the world**. In 2019, a new cultural space opened to make visit more attractive putting the only single Immersive Room existing in a bullring in Spain.



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PAINTING AND PORTRAITS

The collection of portraits leaves us to different periods of the Bullfighting History, from Pedro Romero to José Miguel Arroyo « Joselito », with faces of Joaquín Rodríguez « Costillares », José Delgado « Pepe Hillo », Francisco Montes « Paquiro » or Lagartijo, pioneers in the art of bullfighting. The portrait of José Gómez Ortega « Gallito », drawn by **Manuel Bedito**, is one of the rarest conserved of him; and one of the best works of the Museum is the portrait which **Daniel Vázquez Díaz** did to Juan Belmonte in 1934. Other important works are from prestigious bullfighting passionate artists like **Roberto Domingo**, who painted the exit carried out on shoulders of Ricardo Torres « Bombita ». But the painting star is the impressive oil painting work done by **Ignacio Zuloaga** in 1945 of the bullfighter Domingo Ortega.



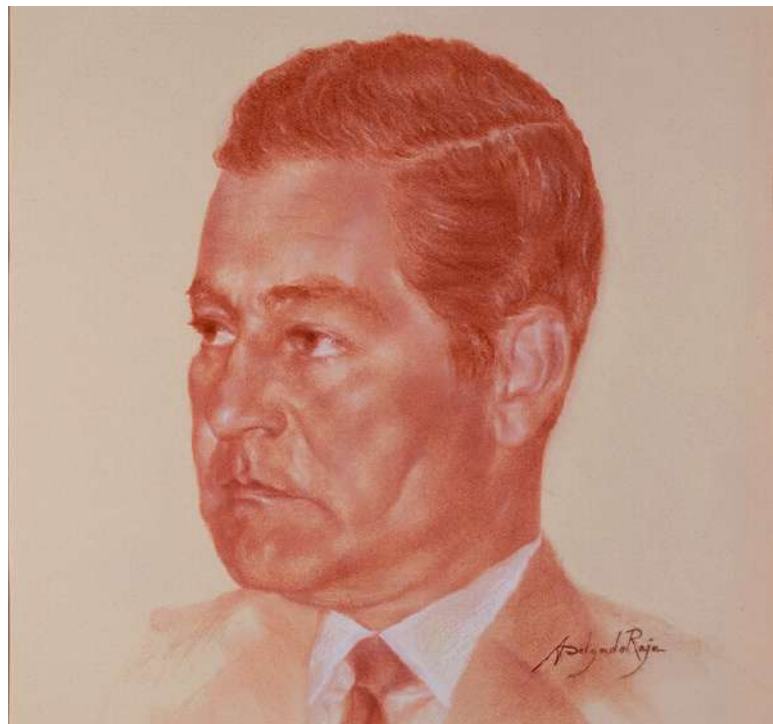


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PAINTING ET PORTRAITS



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"Flowers' pass" by Ruano Llopis





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GOYA'S ENGRAVINGS



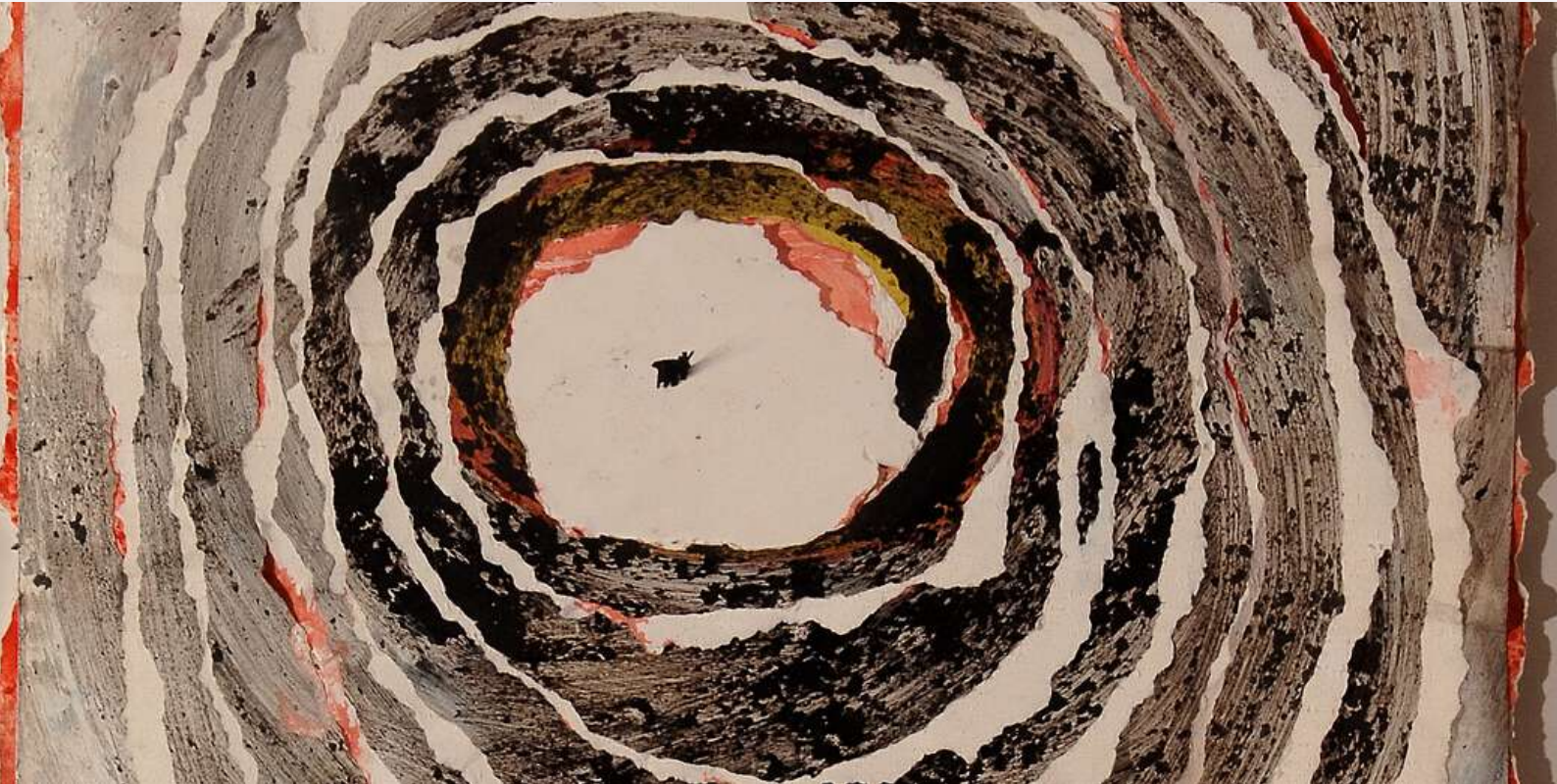
Museo Taurino
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A ROOM SHOWS THE
ENTIRE COLLECTION OF
THE SECOND EDITION OF
ENGRAVINGS ABOUT
« BULLFIGHTING » BY
FRANCISCO DE GOYA
CARVED WITH ETCHING

BULLFIGHTING MUSEUM OF MADRID

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POSTERS

Posters are an excellent sample of pictorial art. The Museum has several posters, from 18th Century till today. Those made for the Charity Bullfight or the Goyesque one, with modern vision are significant: **Guillermo Pérez Villalta, Eduardo Úrculo, Juan Navarro Baldeweg, Luis Francisco Esplá, Mikel Urmeneta, Robert Ryan, Diego Ramos, Venancio Blanco, César Palacios...** The poster from 1990, work of **Miquel Barceló**, shows small spiral lines doing a bullfighting ring in the air and a single black stain, remembers us the bull, center and most important character in this special world. **Eduardo Arroyo** capture for 1993 Charity Bullfight the gesture of José Miguel Arroyo « Joselito », who fought that day six bulls all alone. But without any doubt, the most important poster is the original one of the inauguration of Las Ventas Bullring, taking place on June 17th 1931, charity event with benefits to unemployed people.



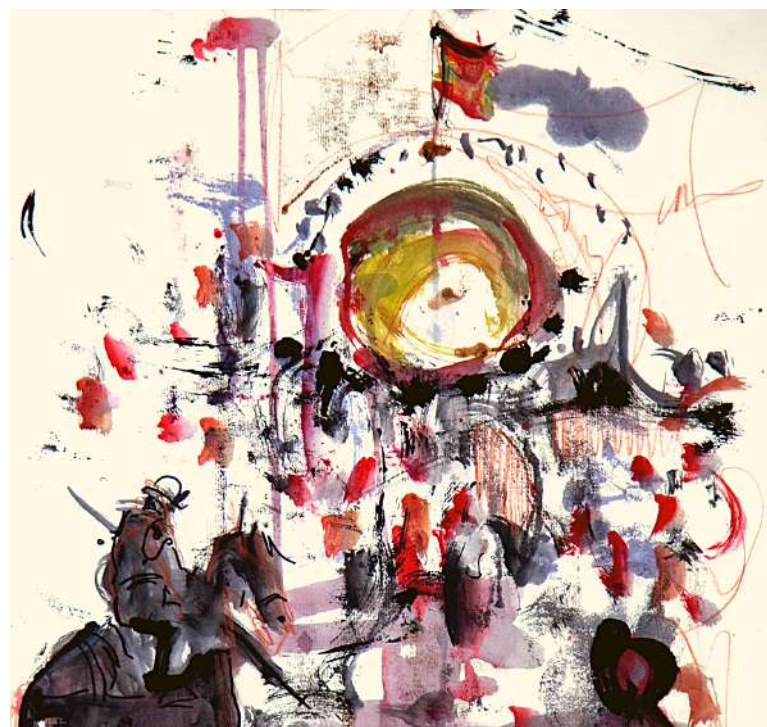


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CARTELES



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Venancio
20-III-01

"Third of Jabs" by Venancio Blanco

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SCULPTURES

Three of the bronze sculptures are dedicated to Juan Belmonte, one is from the viscount of Yebes. Busts of Antonio Bienvenida, César Girón y Gregorio Sánchez, are interesting too and were sculpted by **Laíz Campos**, and the wood sculpture of Domingo Ortega is a work from his great friend, sculptor **Sebastián Miranda**. **Mariano Benlliure** is the author of a brilliant work named « The encierro », a very beautiful piece where the horserider and two head halters are opening the way to a group of six bulls. This site stores many things recording the unforgettable Manuel Rodríguez « Manolete », like the bust sculpted by **Joaquín Roca Rey**, member of Andrés Roca Rey's family. The museum also has sculptures from **Luis Sanguino**, **Pablo Lozano** and **Manuel Revellés**, for example.





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"Manolete" by Joaquín Roca Rey

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SUITS OF LIGHTS

This Museum has a rich collection of suits of lights, giving the opportunity to learn about the pattern evolution from 19th Century till today. The oldest garment is a blue silk cardigan worn by José Rodríguez « Pepete », the afternoon of April 20th 1862, when he was mortally injured by a bull named Jocinero. The red and gold cardigan worn by **José Gómez Ortega**, « **Joselito** », the day he died, on May 16th 1920 is another rare item. You can see the tragedy in the pale pink suit worn by **Manuel Rodríguez**, « **Manolete** », when he died on August 28th 1947, trousers still have the blood stain. The suit worn by **Juan Belmonte** the day he came back to the job in 1934 or the other one worn by **Juanita Cruz** are order. The last donations are the lilac-coloured and gold one worn many times by **Antonio Chenel**, « **Antoñete** »; the navy blue and gold one worn by **José Cubero** « **Yiyo** » when he died in Colmenar Viejo, or the suit jet black embroidered belonging to **Iván Fandiño**.



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CAPES FOR THE OPENING PARADE

Opening parade capes are the pearls of this Museum, real masterclass pieces. The one belonging to **Ricardo Torres**, « **Bombita** » is from the beginning of the 20th Century, made with white silk, adorned with vegetal patterns with gold and garnet-colored precious stones. The opening parade cape with blue silk and gold, belonging to **Luis Mazzantini**, and the one with blue silk and silver belonging to **Juan Belmonte** are sumptuous too. The **Domingo Ortega's** one is especially eye-catching, because of beautiful purple and gold flowers, with the picture of Jesus Christ.





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Cardigan
of Joselito "El Gallo"

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BULL'S HEADS

The Museum has ones of the most important bulls heads of the bullfighting history, especially the bull **Perdigón's** head, from de Mr Antonio **Miura's** farm, who mortally injured Manuel García, « **El Espartero** », on may 27th 1894 in Madrid's bullring. The bull **Jocinero's** one, with a black and stained coat and from Miura's farm, who killed José Rodríguez « **Pepete** », in the old bullring of Madrid on September 27th 1970, a very brave animal, is also very important. From those years is the head of one of the six bulls fought alone by **Paco Camino** one June 4th 1970, put in the Museum on summer 2010, a few days after the own bullfighter donated it to the Museum. The last famous bull head is the bull **Burlero**, from Marcos Núñez' farm, who killed **José Cubero** « **Yiyo** », in Colmenar Viejo's bullring, on august 30th 1985.



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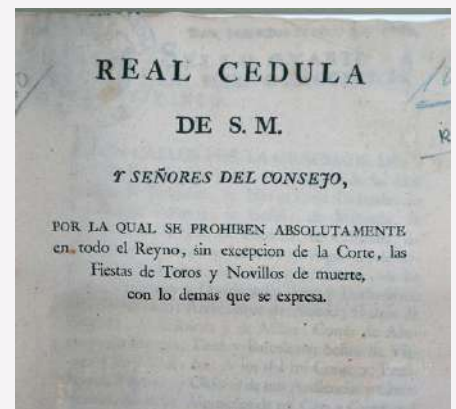


DOCUMENTS AND ITEMS

The Museum has an impressive collection of documents, for example many **entrance tickets** for bullfights in the old bullring, located Puerta de Alcalá. Also remarkable, the Royal Letter from His Majesty in 1805 and the papal bull from Pope Pío V (6th Century).

One of the most curious item of the Museum is the **sword** belonging to Rafael Guerra, « Guerrita », with a steel blade wearing the inscription of the Old Toledo's Factory and the year 1896. An other important sword is the one used by Salvador Sánchez, « Frascuelo » almost all his career. The Manuel Garcia « El Espartero »'s **montera**, The Francisco Montes, « Paquiro »'s **bun**, the Vicente Pastor's scabbard and the Luis Mazzantini's cane used when he got retired and was named civil governor of Guadalajara, are other fascinating items.

Last curiosity, a pair of **scissors** used to cut « Joselito »'s bun the Day he died in Talavera de la Reina on May 16th 1920.



LAS VENTAS BULLRING

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**Museo Taurino
Madrid**



"Horses' square"
by Pablo Lozano

Opening Hours:

- November - April: from 10:00 to 18:00

- May - October: from 10:00 to 19:00

Show days, last visits two hours before the beginning of the show. Open every day of the year except
January 1st and December 25th

Tlf.: 91 276 12 87
museotaurinolasventas@madrid.org

Desing: Gloria Sánchez-Grande
Pictures: Instinto Photo Experience
Coordination: Manuel Durán